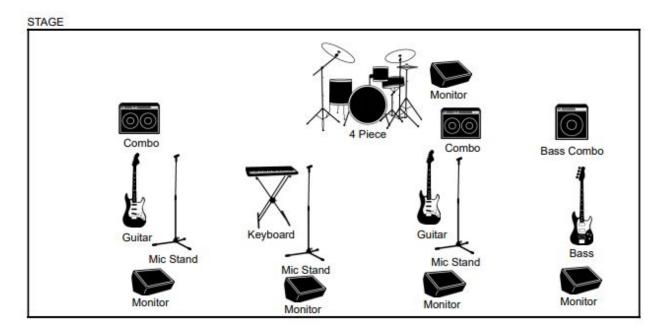
## **DREADNOT**

## **STAGE PLOT AND INPUT LIST**



Input List	Description	Stand/Mic/Input
1	Lead Guitar - Stage Right Vocal	Straight boom stand and mic
2	Guitar - Stage Left Center Vocal	Straight boom stand and mic
3	Keyboard - Vocal	Straight boom stand and mic
4	Lead Guitar - Stage Right	Short boom stand and mic
5	Guitar - Stage Left Center	Short boom stand and mic
6	Keyboard	DI
7	Bass	Short boom stand and mic
8	Drums	Four drum mics, see note 3

## Notes:

- 1. Lead guitar will be stage right.
- 2. Rhythm guitar/lead singer will be stage left center.
- 3. Not sure how many instrument mics you all can supply, but would be great to mic both guitar amps, the bass amp and the drums. If we could get one mic on the kick drum, one between the rack toms, one mic on the snare and one mic on the floor tom that would be fantastic. We have an instrument mic or two we could bring, plus a short boom stand.
- 4. Again, not sure how many monitors you can supply, but would be great to have at least 2 to 3 at the front of the stage and at least one for the drummer. We have 2 old monitors that require 1/4" cable inputs if that would help.
- 5. Our drummer's set is actually a 5-piece with three toms, not 4-piece with two toms like the picture shows.